

12th Grade Project Proposal
Exploration of the Space Age
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American Academy of Innovation
Mrs. Roma
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Driving Question

Summarize your project into a driving question:

How did these exciting discoveries of the new unknown frontier of space affect the culture and media at large?

Summary

This section should include information for those readers who will not read the entire document but who will need a summary of the proposal.

Describe what your project is, minimum of 1 paragraph. The summary should include what your project is, the end goal of your project, what resources you may need, and why you chose it.

The years 1957-1979 had an explosion of different and new science fiction and more specifically; space and alien related media. This was simultaneously the era where different world powers became more and more interested in the infinite vacuum of space. There was a huge up-tick in space exploration and research being discovered and released to the public. People became fascinated (and terrified) by all the horrors and oddities that this new dark domain implied. This all rubbed off heavy on popular culture and art. People make art of what's currently on their mind; and this was on their mind.

This year, I will research what was being discovered in our scientific exploration of space and what was being released to the public. I will consume different forms of media created around this time and record how the space race impacted them and how they impacted pop culture forever. I will also create my own art inspired by this time period and the research I got from it.

I choose this project because I find human development and culture really interesting—also i really like star trek and doctor who. I think science fiction is such a pivotal part of modern culture and art. And no one really thinks of it that way. I love learning. Astronomy and astrophysics really intrigue me, yet they are way out of my usual academic pursuits. I want to learn about all this science-y stuff but also integrate art into it to make it more fun.

How is this project innovative?

Innovation means taking an idea or object and making it new and original. How does your project demonstrate new ideas that are original and creative in thinking?

I will take a more artistic and sociology-oriented approach to this project and my research. I have only ever seen this topic researched in a scientific and analytical way. I want to show the creative and societal aspects of this topic that are never really explored.

What type of product will your project produce?

By the end of your project, you will need a product to demonstrate what you have accomplished. For example, a video, website, paper, physical product, pamphlet, presentation etc.

I will have a physical notebook as well as digital to record my research and things that I find interesting. At the end of the year, I will also make a giant physical art piece inspired by and representing all that I have learned.

How are you sharing your project?

You must share your project beyond our classroom and school. How will you share your project? For example: publishing on a platform that select audience would have access to (YouTube, website, blog, Etsy shop, social media.), Sharing your products at the spring boutique, engaging in community events, performing for a group, sharing with your extended family, etc.

If I can meet the deadline of a spring art show in time, I will enter my piece into it. If not, I will also just share my opinions and research on what I have learned with my friends and family. Ms. Grimshaw is the all-knowing one about this kind of stuff so i will ask her about it.

Project Competencies and Emotional Quotients

INSERT LINK

Include information on the three AAI project competencies and/or emotional quotients your project will meet. You will need a minimum of three competencies/emotional quotients but can add more if you please. If you are seeking credit for a specific class, please talk to your Capstone teacher.

Competency/ Emotional Quotient One	Creativity and innovation: Make connections among ideas and experiences; synthesize and transfer learning to new, complex situations.
Competency/ Emotional Quotient Two	Written and oral communication: Develop and express ideas in a variety of ways.
Competency/ Emotional Quotient Three	Productive Struggle <ul style="list-style-type: none"> • Demonstrates grit and engages in productive struggle with consistent interest, persistent effort, and self-efficacy, as goals and motivations within the environment shift.

Goals and Objectives

State the desired goals and objectives to address the needs/problems stated above. Also, include key benefits of reaching goals/objectives. What skills and talents do you plan to use? What skills do you hope to develop?

Goal One	Benefit One
Make or draw something every day to exercise my creative muscles >:)	This will improve my art skills and creative brain more and more throughout the year
Goal Two	Benefit Two
Research in a variety of different forms of information	Many different sources will expand my knowledge more than just one.
Goal Three	Benefit Three
Go to libraries or other places that have a lot of history and information from the past	I want to find and seek out rare documentation of this time period in person.

Timetable

Provide detailed information on the expected timetable for the project. Break the project into phases and provide a schedule for each phase.

	Description of Work	Start and End Dates
Phase One	Make a plan of what I will do throughout the year so I can have everything organized.	Beginning of Quarter 1 to the end of the Quarter.
Phase Two	Draw and create things every day. Think of new ideas to present information.	Beginning and end of Quarter 2
Phase Three	Organize and brainstorm how I will present my findings and what I will make for my end project.	Beginning and end of Quarter 3

Project Log

You are responsible for tracking all of your hours for your grade-level project. How do you plan to record your time? (I.e. excel, journal, time tracker, calendar, notes, etc.)

I will record when I start and finish working. I will keep track of this in my notes app.

Budget and Resources

State the proposed costs and budget of the project. AAI does not contribute to the fund of your project. Also, include information on how you intend to manage the budget (If your project does not need a budget, please still list the different supplies or resources you will be using.)

	Description of Supplies/Labor	Cost
Phase One	Books, recordings and libraries.	\$0 (I will use the community)

Phase Two	I want to talk with different experts in this field. (creatives and scientists).	\$0 (hopefully)
Phase Three	Art supplies.	\$50 it really depends on what I end up doing)
Total		\$ 0.00

Community Engaged Learning (CEL) *SENIORS ONLY*

If you are not a senior, delete this section Seniors, a part of your portfolio requirement is to complete some service in your community. Your Capstone class will provide at least one service opportunity you can use; however, you are not obligated to choose that as your CEL. Please list how you will complete your CEL below. If you plan on doing your Capstone class service, please list a back-up idea in case you are unable to attend your class service day. See your portfolio checklist for more details.

I will volunteer at the park city recycling center. I have volunteered here before so I'll know what to expect. I really like this center; everyone there genuinely cares about helping our earth and teaching people about it.